

# Trumpet 1

## Alle Tiders Pippi

Inspiration: Astrid Lindgren

Jan Johansson / Arne Dich / Georg Riedel

Arr. Arne Dich 2024 rev.

**Adagio rubato** **A** **Allegro**  $\text{♩} = 84$

*mp* Rytmen

**B** **C** **A Tempo**

Og så melo - dien Me - lo - di - en

**D** *ritardando*..... **E** **A Tempo**  $\text{♩} = 84$

Om, i - gen Hov Hov

**F** **G** **Allegro rubato**

Bo - ris! Hvad ske - te der lige her ?

**H** **Tempo Primo**

*mp* straight mute Boris Du tæller for: 1 2 3 4

Cl. 1 open

84 **I** **4**  
*mf*

92 **J** **3**

96 **K** **8**

108 **L** **3** *d = d.*  
*mf*

118 *poco rit.....* **M** **12** **N** **11**

146 **O** <sup>B</sup> *mf* E - MIL! Min

156 **P** **12** **Q** *mf*  
 al - ler - bed - ste ven!

175

185 **R** **2** *mf*  
 A. Sax.

193 *mf*  
 A. Sax.

202 **ritardando** ..... B Så går jeg over.... **S** Allegro ♩ = 84 **T**

4 5 8

*mf*

223 **U** Quick March ♩ = 120

7

237

*mp* < *mf* quasi legato *mp* sub.

243

249

3

*mf* > *mp* >

256

13

*mp* > *mp* > **ritardando** ..... 3

# Trumpet 2

## Alle Tiders Pippi

Inspiration: Astrid Lindgren

Jan Johansson / Arne Dich / Georg Riedel

Arr. Arne Dich 2024 rev.

The musical score is written for Trumpet 2 and consists of eight systems of music. The key signature is B-flat major (two flats). The score includes various tempo markings such as *Adagio rubato*, *Allegro* (with a quarter note equal to 84), *ritardando*, *Allegro rubato*, and *Tempo Primo*. It also features dynamic markings like *mp* and performance instructions such as *straight mute* and *open*. The score is divided into sections labeled A through H, with measures 21, 37, 56, and 76 marking the beginning of sections C, E, G, and H respectively. Rehearsal marks B and F are also present. The lyrics are in Danish and include: "Rytmen", "Og så melo - dien", "Me - lo - di - en", "Om, i - gen", "Hov Hov", "Bo - ris!", "Hvad ske - te der lige her ?", "Lyt lige", "til Tubaen, Boris", "Hold trom - pe - ter - ne våg - ne", and "Boris Du tæller for: 1 2 3 4".

**Adagio rubato** 2 B **A** *Allegro*  $\text{♩} = 84$  **B** 8 8

Rytmen

21 B **C** 8 B *A Tempo* **D** 4

Og så melo - dien Me - lo - di - en

37 *ritardando*..... 2 B **E** *A Tempo*  $\text{♩} = 84$  B **F** 6

Om, i - gen Hov Hov

56 B **G** *Allegro rubato* B

Bo - ris! Hvad ske - te der lige her ? Lyt lige

65 B Fl. 1

til Tubaen, Boris Hold trom - pe - ter - ne våg - ne

71 *straight mute* 3 3 3 B *Tempo Primo*

*mp* Boris Du tæller for: 1 2 3 4

76 **H** 3 Cl. 1 open

84 **I** **4**  
*mf*

92 **J**  
**3**

96 **K** **8**

108 **L** **3** *d = d.*  
*mf*

118 *poco rit.....* **M** **12** **N** **11**

146 **O** **2** *B* *7*  
*mf* E - MIL! Min al - ler - bed - ste

157 **P** **12** **Q**  
 ven! *mf*

177

185 **R** **2**  
*mf* A. Sax.

193  
*mf* A. Sax.

202 ritardando..... B Så går jeg over..... S Allegro  $\text{♩} = 84$  T 4 5 8 *mf*

223 U Quick March  $\text{♩} = 120$  7

237 *mp* < *mf* quasi legato *mp* sub.

243

249 3 *mf* > *mp* >

256 *mp* > *mp* > 13 ritardando..... 3

# Cornet 1 (Bb)

## Alle Tiders Pippi

Inspiration: Astrid Lindgren

Jan Johansson / Arne Dich / Georg Riedel

Arr. Arne Dich 2024 rev.

The musical score is written for Cornet 1 (Bb) and consists of eight systems of music. The first system starts with a 4/4 time signature, changes to 3/4, and then to common time. It includes markings for 'Adagio rubato', 'Rytmen', and 'Allegro' with a tempo of quarter note = 84. The second system begins at measure 21 and includes the lyrics 'Og så melo - dien' and 'Me - lo - di - en'. The third system starts at measure 37, marked 'ritardando', and includes the lyrics 'Om, i - gen' and 'Hov Hov'. The fourth system begins at measure 56, marked 'Allegro rubato', and includes the lyrics 'Bo - ris!', 'Hvad ske - te der lige her?', and 'Lyt lige'. The fifth system starts at measure 65 and includes the lyrics 'til Tubaen, Boris' and 'Hold trom - pe - ter - ne våg - ne'. The sixth system begins at measure 71, marked 'straight mute' and 'Tempo Primo', and includes the lyrics 'Boris Du tæller for: 1 2 3 4'. The seventh system starts at measure 76 and includes the marking 'Cl. 1 open'. The score is marked with various dynamics like 'mp' and includes performance instructions such as 'Fl. 1' and 'Fl. 1'.

84 **I**  
**4**  
*mf*

Musical staff 84-91: Treble clef, key signature of two sharps (F# and C#). Measure 84 starts with a box labeled 'I' and a fermata over a whole note. A bracket above measures 84-85 is labeled '4'. The melody continues with eighth and quarter notes, ending with a fermata at measure 91.

92 **J**  
**3**

Musical staff 92-95: Treble clef, key signature of two sharps. Measure 92 starts with a box labeled 'J'. The melody features a triplet of eighth notes in measure 93 and continues with eighth and quarter notes.

96 **K**  
**3**  
*mf*

Musical staff 96-100: Treble clef, key signature of two sharps. Measure 96 starts with a box labeled 'K'. The melody includes a triplet of eighth notes in measure 97 and continues with eighth and quarter notes.

101 **L**  
**4** **3** *d = d.*  
*mf*

Musical staff 101-104: Treble clef, key signature of two sharps. Measure 101 starts with a box labeled 'L'. The melody includes a fermata over a whole note in measure 101, followed by a bracket labeled '4' over measures 102-103 and another bracket labeled '3' over measures 103-104. The time signature changes to 3/4 in measure 104. A dynamic marking 'mf' is present.

113 *poco rit*.....

Musical staff 113-116: Treble clef, key signature of two sharps. The melody consists of a series of half notes with a 'poco rit' (ritardando) instruction above the staff.

122 **M** **N**  
**12** **11**  
*mp* *mf*

Musical staff 122-129: Treble clef, key signature of two sharps. Measure 122 starts with a box labeled 'M'. A bracket labeled '12' covers measures 122-123. Measure 124 starts with a box labeled 'N'. A bracket labeled '11' covers measures 124-125. The time signature changes to 2/4 in measure 124. Dynamic markings 'mp' and 'mf' are present.

150 **O** **P**  
*E - MIL! Min al - ler - bed - ste ven!*  
*mf*

Musical staff 150-161: Treble clef, key signature of two sharps. Measure 150 starts with a box labeled 'O'. The melody includes a fermata over a whole note in measure 150. Measure 151 starts with a box labeled 'P'. A bracket labeled '3' covers measures 151-153. The lyrics 'E - MIL! Min al - ler - bed - ste ven!' are written below the staff. A dynamic marking 'mf' is present.

162 **Q**  
*mf*

Musical staff 162-171: Treble clef, key signature of two sharps. Measure 162 starts with a box labeled 'Q'. The melody continues with eighth and quarter notes.

172

Musical staff 172-178: Treble clef, key signature of two sharps. The melody continues with eighth and quarter notes.

179

Musical staff 179-185: Treble clef, key signature of two sharps. The melody continues with eighth and quarter notes.



186 **R**

*mf* A. Sax. *mf* A. Sax.

198 *mf* *mf* **ritardando**..... **B** Så går jeg over....

209 **S** Allegro  $\text{♩} = 84$  **T**

*mf* *mf*

226 **U** Quick March  $\text{♩} = 120$

*mp* *mf* quasi legato

240 *mp sub.*

248 *mf* > *mp* >

256 *mp* > *mp* > **13** **3** **ritardando**.....

Cornet 2 (Bb)

# Alle Tiders Pippi

Inspiration: Astrid Lindgren

Jan Johansson / Arne Dich / Georg Riedel  
Arr. Arne Dich 2024 rev.

The musical score is written for Cornet 2 (Bb) and consists of eight systems of music. The first system is a rhythmic exercise titled "Rytmen" with a tempo of "Adagio rubato" and a 4/4 time signature. It features a sequence of rests: a 2-measure rest, a 3-measure rest, a 4-measure rest, and two 8-measure rests. The second system starts at measure 21 and includes lyrics "Og så melo - dien" and "Me - lo - di - en". It features a 4-measure rest, a 3-measure rest, a 4-measure rest, and a 4-measure rest. The third system starts at measure 38 and includes lyrics "Om, i - gen" and "Hov Hov". It features a 2-measure rest, a 3-measure rest, a 7-measure rest, and a 6-measure rest. The fourth system starts at measure 56 and includes lyrics "Bo - ris!" and "Hvad ske - te der lige her ?". It features a 2-measure rest, a 3-measure rest, and a 4-measure rest. The fifth system starts at measure 65 and includes lyrics "til Tubaen, Boris" and "Hold trom - pe - ter - ne våg - ne". It features a 3-measure rest, a 4-measure rest, a 4-measure rest, and a 4-measure rest. The sixth system starts at measure 71 and includes lyrics "Boris Du tæller for: 1 2 3 4". It features a 3-measure rest, a 3-measure rest, a 3-measure rest, and a 4-measure rest. The seventh system starts at measure 76 and includes lyrics "Cl. 1" and "open". It features a 3-measure rest, a 4-measure rest, and a 4-measure rest.

**Adagio rubato** 2 3 4 8 8

Rytmen

21 B C 8 B A Tempo D 4 ritardando

Og så melo - dien Me - lo - di - en

38 ..... B E A Tempo  $\text{♩} = 84$  B F 6

Om, i - gen Hov Hov

56 B G Allegro rubato B

Bo - ris! Hvad ske - te der lige her ? Lyt lige

65 B Fl. 1

til Tubaen, Boris Hold trom - pe - ter - ne våg - ne

71 straight mute B Tempo Primo

Boris Du tæller for: 1 2 3 4

76 H 3 Cl. 1 open

84 **I**  
 4  
*mf*

92 **J**  
 3

97 **K** **L**  
 8 3

111 *d = d.* *poco rit.....*  
 3/4  
*mf*

120 **M** **N**  
 12  
 2/4  
*mp*

139  
*mf*

149 **O** **P**  
 2 3  
 E - MIL! Min al - ler - bed - ste ven!

161 **Q**  
*mf* *mf*

172

179

186 **R**

A. Sax. *mf* A. Sax. *mf*

199 **ritardando**..... **B** Så går jeg over....

*mf*

208 **S** Allegro ♩ = 84 **T**

*p* *mf*

225 **U** Quick March ♩ = 120

*mp < mf quasi legato*

239

*mp sub.*

247

*mf >* *mp >*

256 **ritardando**.....

*mp >* *mp >*

French Horn (F) 1

# Alle Tiders Pippi

Inspiration: Astrid Lindgren

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**Adagio rubato**

**A** **Allegro**  $\text{♩} = 84$

*mp* Rytmen

13 **B** *mp*

18 **C** *pp* Og så melo - dien

31 **A Tempo** **D** *ritardando.....* **E** **A Tempo**  $\text{♩} = 84$

Me - lo - di - en Om, i - gen

49 **F** **G** **Allegro rubato**

Hov Hov Bo - ris! Hvad ske - te der

62 **H**

lige her ? Lyt lige til Tubaen, Boris Hold trom - pe - ter - ne våg - ne

70 **I** **Tempo Primo**

Boris Du tæller for: 1 2 3 4 *p*

78 **I**

88 *mf*

92 **J** **K**

*mp* *mf*

104 **L**

*mp* *mf*

110 *d = d.*

*f* *mf*

118 *poco rit* **M** **N** 12

*mp* *mf*

137

*mf* *f*

148 **O** **P** 3

*mf* *f*

E - MIL! Min al - ler - bed - ste ven!

161 **Q**

*mf* *f*

172

*mf* *f*

179

*mf* *f*

186 **R** **4** Tpt 1 **2**  
*mf* *mf*

200 **ritardando**..... **B** Så går jeg over.... **S** **Allegro** ♩ = 84 **3**  
*mf*

214 **T** **8**  
*mf*

229 **U** **Quick March** ♩. = 120 **5**  
*mf quasi legato*

240 *mp sub.*

248 *mf*

254 **3** **13** **3** **ritardando**.....

French Horn (F) 2

# Alle Tiders Pippi

Inspiration: Astrid Lindgren

Jan Johansson / Arne Dich / Georg Riedel  
Arr. Arne Dich 2024 rev.

**Adagio rubato**

**A** **Allegro**  $\text{♩} = 84$   
8

*mp* Rytmen

13 **B**  
*mp*

18 **C** 8  
*pp* Og så melo - dien

31 **A Tempo** **D** **ritardando.....** **E** **A Tempo**  $\text{♩} = 84$   
4 2 7  
Me - lo - di - en Om, i - gen

49 **F** 6 **G** **Allegro rubato**  
2 B  
Hov Hov Bo - ris! Hvad ske - te der

62 B  
lige her ? Lyt lige til Tubaen, Boris Hold trom - pe - ter - ne våg - ne

70 **H** **Tempo Primo**  
3 B Boris Du tæller for: 1 2 3 4 *p*

78 **I** 4 4

88 *mf*



92 **J** **K**

7

*mp*  $\leftarrow$  *mf*

Detailed description: Musical staff 92-103. Starts with a treble clef and a key signature of one sharp (F#). Measure 92 contains a whole rest. Measure 93 has a fermata over a whole note. Measure 94 begins with a dynamic marking of *mp* and a hairpin leading to *mf*. The melody consists of eighth and quarter notes.

104 **L**

*mp*

Detailed description: Musical staff 104-109. Continues the melody with eighth and quarter notes. Measure 104 starts with a dynamic marking of *mp*. Measure 109 ends with a double bar line.

110 *d = d.*

*f*

Detailed description: Musical staff 110-117. Measure 110 has a dynamic marking of *f*. The time signature changes to 3/4 in measure 111. The melody continues with quarter and eighth notes.

118 *poco rit*..... **M** **N**

12

*mp*

Detailed description: Musical staff 118-136. Measure 118 has a dynamic marking of *mp*. Measure 119 has a fermata. Measure 120 has a fermata and a time signature change to 2/4. Measure 121 has a fermata. Measure 122 has a fermata. Measure 123 has a fermata. Measure 124 has a fermata. Measure 125 has a fermata. Measure 126 has a fermata. Measure 127 has a fermata. Measure 128 has a fermata. Measure 129 has a fermata. Measure 130 has a fermata. Measure 131 has a fermata. Measure 132 has a fermata. Measure 133 has a fermata. Measure 134 has a fermata. Measure 135 has a fermata. Measure 136 has a fermata.

137 **4**

Detailed description: Musical staff 137-149. Measure 137 has a fermata. Measure 138 has a fermata. Measure 139 has a fermata. Measure 140 has a fermata. Measure 141 has a fermata. Measure 142 has a fermata. Measure 143 has a fermata. Measure 144 has a fermata. Measure 145 has a fermata. Measure 146 has a fermata. Measure 147 has a fermata. Measure 148 has a fermata. Measure 149 has a fermata.

150 **O** **P**

*mf* *mf*

E - MIL! Min al - ler - bed - ste ven!

Detailed description: Musical staff 150-161. Measure 150 has a dynamic marking of *mf*. Measure 151 has a dynamic marking of *mf*. Measure 152 has a dynamic marking of *mf*. Measure 153 has a dynamic marking of *mf*. Measure 154 has a dynamic marking of *mf*. Measure 155 has a dynamic marking of *mf*. Measure 156 has a dynamic marking of *mf*. Measure 157 has a dynamic marking of *mf*. Measure 158 has a dynamic marking of *mf*. Measure 159 has a dynamic marking of *mf*. Measure 160 has a dynamic marking of *mf*. Measure 161 has a dynamic marking of *mf*. The lyrics are: E - MIL! Min al - ler - bed - ste ven!

162 **Q**

Detailed description: Musical staff 162-171. Measure 162 has a fermata. Measure 163 has a fermata. Measure 164 has a fermata. Measure 165 has a fermata. Measure 166 has a fermata. Measure 167 has a fermata. Measure 168 has a fermata. Measure 169 has a fermata. Measure 170 has a fermata. Measure 171 has a fermata.

172

Detailed description: Musical staff 172-178. Measure 172 has a fermata. Measure 173 has a fermata. Measure 174 has a fermata. Measure 175 has a fermata. Measure 176 has a fermata. Measure 177 has a fermata. Measure 178 has a fermata.

179

Detailed description: Musical staff 179-185. Measure 179 has a fermata. Measure 180 has a fermata. Measure 181 has a fermata. Measure 182 has a fermata. Measure 183 has a fermata. Measure 184 has a fermata. Measure 185 has a fermata.

186 **R** **4** Tpt 1 **2**  
*mf* *mf*

200 **ritardando**..... **B** Så går jeg over.... **S** **Allegro** ♩ = 84 **3**  
*mf*

214 **T** **8**  
*mf*

229 **U** **Quick March** ♩ = 120 **5**  
*mf quasi legato*

240 *mp sub.*

248 *mf*

254 **3** **13** **3** **ritardando**.....